

**SYLLABUS FOR 1 YEAR DIPLOMA COURSE IN DANCE**

(Bharatanatyam)

**Faculty Of Performing Arts  
Chhatrapati Shahu Ji Maharaj University, Kanpur**

**Syllabus Developed By:**

**Dr. Sucharita Khanna, Director & Founder, KalaNidhi- The Centre of Performing Arts,  
Kanpur.**

**SEMESTER WISE SCHEDULE OF PAPERS**

<b>Semester 1</b>				
<b>S. No.</b>	<b>Subject/Paper</b>	<b>Marks</b>	<b>Minimum Passing Marks</b>	<b>Minimum Passing Percentage%</b>
1	Theory Paper	50	17	34
2	Practical Paper	75	26	34
3	Viva	75	26	34
	<b>Total</b>	200		

  

<b>Semester 2</b>				
<b>S. No.</b>	<b>Subject/Paper</b>	<b>Marks</b>	<b>Minimum Passing Marks</b>	<b>Minimum Passing Percentage%</b>
1	Theory Paper	50	17	34
2	Practical Paper	75	26	34
3	Viva	75	26	34
	<b>Total</b>	200		

*Sucharita Khanna*  
1<sup>st</sup> July '22

*Shalini Tripathi*  
1 July 22.

*SP*  
01/07/2022

*Sangeeta*  
1/7/22

*Harish Kumar Jha*  
**Harish Kumar Jha**  
Convenor  
Music & Performing Arts  
C.S.J.M. University, Kanpur

Semester 1

Theory of Bharatanatyam [ 50 marks]

1. Meaning of the term Bharatanatyam
2. Short Note on Classical Dances of India
3. Explanation of the following terms:
  - i) Nritta, Nritya & Natya
  - ii) Adavu, Korvai & Teermanam
  - iii) Tala, Jaati & Laya
4. Contribution of prominent personalities in various Banis & Schools

Practical of Bharatanatyam [ 75 marks]

1. Basic exercises (Minimum 10 types)
2. Basic Adavus (Steps)- 8 groups

Viva of Bharatanatyam [ 75 marks]

1. Technique of pancha Jaati
2. Shlokas based on Abhinaya Darpanam
  - i) Namaskriya
  - ii) Asamyukta hasta
  - iii) Pada Bheda
  - iv) Shiro & Drishti Bheda

Semester 2

Theory of Bharatanatyam [50 marks]

1. Origin of dance in mythology
2. Short note on abhinaya and its four aspects
3. Brief history and technique of Bharatanatyam
4. Stories of Shiva and Krishna in Dance

Practical of Bharatanatyam [ 75 marks]

1. Advanced Adavus (Steps)- 7 groups
2. Alaripu in Tisra Jaati, Eka Tala

Viva of Bharatanatyam [ 75 marks]

1. Technique of Sapta Shuladi Tala
2. Shlokas based on Abhinaya Darpanam
  - i) Samayukta Hasta
  - ii) Sthanaka
  - iii) Mandala
  - iv) Griva Bheda

Sangeeta  
1/7/22

Suchanta Khanna

Shalu Jha  
10 July 22

10/7/2022

Harish

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